

Maia Alfaro

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417A, Calle Smith, Clayton

*Higher Education*

2022

Printmaking Lab at MAC Panamá

2022

Assistant Directing Workshop with Andrés Buitrago

2018

Curatorship Training with Gerardo Mosquera

2019

Bachelor of Fine Arts, School of the Art Institute of Chicago, Chicago, IL

2013-2015

Literary Studies at Kenyon College, Gambier, Ohio

### *Work Experience*

2022 (Summer)

Teacher at Little Explorer's Biomimicry Camp

- I created and implemented a fun, educational arts curriculum for this nature-themed summer camp.

2020-Present

Writing Tutor, The Learning Center, Panamá

- Students tap into their curiosity and passion through research, free-writing, research and conversations with me. Through demonstrations, revisions, and reading assignments, I optimize their grammar and structure.
- I've developed and taught curriculums for full, for-credit English classes,
- I've tutored many students enrolled in IB classes.

Freelance Teacher

- I independently teach people looking to creatively express themselves in general, as well as people looking to nail a specific written assignment.

- I've led workshops in rural areas, including teaching a poetry workshop in a remote Ngäbe village.

Freelance Writer, Translator and Editor

- I write, translate and edit texts for businesses and publications.

2019-2020

Learning Coach, Balboa Academy, Panamá

- Worked one-on-one with a teenage student with extremely special needs. I taught him the basics of reading and writing through a combination of art therapy and traditional teaching tools.

2016 (Summer)

Art Teacher, Camp Corotú, Metropolitan School of Panama

- I created and imparted a curriculum in which each lesson built upon the previous one, leading children to create complex connections and bring home beautiful work.

2016-2017

Tutor, Chicago HOPES for Kids, Chicago, IL

- Offered homework assistance for children experiencing homelessness at a shelter in Chicago.

2015 (Summer)

Counselor, Camp Corotú, Metropolitan School of Panama

2012

Reading tutor, Balboa Academy, Panamá

*Publications*

Art review for Terremoto Magazine

<https://terremoto.mx/online/supervivencia-magica/>

Press release for Fabrizio Arrieta's ongoing solo show, "May the End of the World Catch me Painting" at Diablo Rosso Gallery

Personal Blog:

<https://www.maiaalfaro.com/blog>

*Curated shows*

2020

"Altars", Arte Nómada, Panamá

*Collective Exhibitions*

2021

"Your Art Aquí", Ruins and park at Gamboa, Panamá

2019

"BFA Show", Sullivan Galleries, Chicago, IL

2018

"This Place Has Everything", Free Range Gallery, Chicago, IL

"2d, 3d, 4d, 11d I m a c a l a t e P r o c e s s o n o n P o n n s", No Nation Art Gallery & Tangential Unspace Lab, Chicago, IL

2017

"Temporal", Arte Nómada, Panamá

2016

"Screen Capture", Sonny's Café, Chicago, IL

2015

"Untitled", Horvitz Hall, Kenyon College, Gambier, OH

### *Skills and Abilities*

- Native English and Spanish, Basic French
- Knowledge of literary history and art history
- Willingness to go the extra mile to make sure each student is supported
- Experience teaching online, using digital learning platforms and tools such as digital whiteboards.
- Passion for teaching people from all walks of life, and a profound belief in the power of creative expression
- Experience with students with special needs and from marginalized communities
- Fluency in Adobe Creative Cloud (Photoshop, Premiere, After Effects, Illustrator, Animate, Audition)
- Writing, drawing, painting, textile work, ceramics, woodworking y and filmmaking

### *References*

Olga Valdés, former Special Education Coordinator at Balboa Academy  
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